



Cornell University
Student Assembly

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Ithaca, NY 14853

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2012 - 2014 SAF Application Form

Checklist for Application

	Applicant	Office
Preliminary Items Due 4pm, April 25, 2011		
Eligibility Checklist (reverse side)	<u>KKL</u>	_____
Dollar request per student per year	\$ <u>9.00</u>	_____
Petition signatures (if new applicant)	_____	_____
Final Attachments Due 4pm, September 9, 2011		
Constitution, Charter, Bylaws	<u>KKL</u>	_____
Mission Statement (1 pages)	<u>KKL</u>	_____
Group Profile (3 pages)	<u>KKL</u>	_____
<ul style="list-style-type: none"> ● Officers ● Number of Members ● History ● Activities, Programming, Events in Current Cycle 		
Summary of request (2 pages)	<u>KKL</u>	_____
08-11 Financial Statements	<u>KKL</u>	_____
11-14 Projections	<u>KKL</u>	_____
Office Use Only		
Received by:	_____	
Date Received:	_____	
Sigs Checked:	_____	

Applicant Organization/Program Name: ALANA

Primary Contact

Secondary Contact

Name: Raquel Smith

Name: Kiranjit Longaker

Address: 122 Westbourne Lane
Apt. 1223

Address: 205 Willard Straight Hall

Phone: 347-860-5968 Email: ras468

Phone: 255-0087 Email: KKL42

A representative must certify that the documents provided in this application are accurate, represent best information available to the organization at this time, and are suitable for public distribution. The documents provided constitute the organization's application for undergraduate byline funding for the 2012-2013 and 2013-2014 fiscal years. The Student Assembly will review the applications in the fall semester of 2011. **Organizations may not submit or amend applications after 4pm on Monday, April 25, 2011.**

Representative: Kiranjit Longaker
(print name)

[Signature]
(signature)

9/9/2011
(date)

100 Dav Hall
Ithaca NY 14853
607-255-7215
607-255-7212
www.campus.org

2012-2013
Application Form

2012-2013 Application Form

Checklist for Applicant

Office: _____

Partnership form (due April 25, 2011)

Application fee (\$100)

Letter of recommendation

Two references (due April 25, 2011)

Final Attachments Due April 25, 2011

Completed application form

Official transcript

Resume (2 pages)

- Academic Program
- Career Goals
- Leadership
- Service to Community
- Diversity
- Global Awareness
- Ethics

Current resume (1 page)

Official transcript

Letter of recommendation

Office Use Only

Applicant Organization Name: _____

Primary Contact _____

Secondary Contact _____

Name _____

Name _____

Address _____

Address _____

Phone _____

Phone _____

Phone _____

Phone _____

Application fee: \$100. The application fee is non-refundable. The fee is used to cover the cost of the application process. The fee is due when the application is submitted. The fee is due by April 25, 2011. The fee is due by April 25, 2011. The fee is due by April 25, 2011.

Application Fee: _____

Signature: _____

Signature: _____

Signature: _____

Student Assembly Byline Funding Eligibility Checklist

To be eligible for consideration for byline funding, the applicant must meet the following criteria:

Applicant Initials Staff Use Only

Required for All Applicants

- Directly and primarily serves/benefits the entire undergraduate Cornell community KKA _____
- Allows all students equal access to services and/or participation KKA _____
- Requests minimum of \$0.50 per student per year and number of cents requested is divisible by two KKA _____

Required for Applicants Who Are Not Currently Receiving Byline Funding

- If applicant is not currently receiving byline funding, has collected petitions with 1,500 distinct signatures of registered Cornell undergraduate students _____

May Be Waived By Student Assembly with Approval of University President

- Is registered with the Student Activities Office KKA _____
- Is student-directed and student-led KKA _____
- Has Cornell operating account with internally controlled funds KKA _____
- Has a Cornell-employed advisor with oversight of Cornell funds KKA _____
- Has received funding from a unit at Cornell university in each of the last two semesters KKA _____

If applicant is a registered student organization, the following officers must sign below. The undersigned acknowledge that they have reviewed the application, and that the organization and its officers agree to all conditions explained on the reverse page of this application.

President: Raquel Smith [Signature] 9/9/11
(name) (signature) (date)

Treasurer: Jacqueline Carvajal [Signature] _____
(name) (signature) (date)

Advisor: Kiranjit Longaker [Signature] 9/9/11
(name) (signature) (date)

Student Community Flying Funding Eligibility Checklist

For a flight to not count toward the application for flying funding, the applicant must meet the following criteria:

Application Number: _____ Student ID: _____

Received for 24 hours

The only and primary source of funding for the flight is the Student Community

and the flight is not a part of a larger project or event.

At least \$1000 per student per year and a total of \$20,000 per year for the flight.

Approved for Applicants Who Are Not Community Receiving Flying Funding

The applicant is not currently receiving any funding and has not received any other funding from the Student Community.

The flight is approved by the Board of Student Community with the approval of the President.

The flight is approved by the Board of Student Community.

The flight is approved by the Board of Student Community.

The flight is approved by the Board of Student Community.

The flight is approved by the Board of Student Community.

The flight is approved by the Board of Student Community.

The flight is approved by the Board of Student Community.

If the applicant is a registered student organization, the following criteria must also be met: The organization must have a minimum of 10 members and the flight must be approved by the Board of Student Community. The flight must be approved by the Board of Student Community.

President	_____	_____
Treasurer	_____	_____
Secretary	_____	_____

ALANA Mission Statement

The African, Latino, Asian, and Native American Programming Board (ALANA) is an umbrella student organization that serves multicultural and minority communities in the Cornell and local communities. ALANA provides programming that fosters awareness of and appreciation for diversity and multiculturalism. In addition, ALANA seeks to allocate funds to those registered student organizations that provide such programming. ALANA programs embrace social, cultural, educational, and service initiatives that help to express the variety of perspectives and experiences at Cornell, and that respond to the needs of students of diverse cultural backgrounds.

Primarily we seek to provide the Cornell community with wide and diversified programming on a regular basis as well as allocate funds to registered student organizations for programs that encourage diversity and multiculturalism. This board will be composed largely of students of color, as represented in the cultures of the United States of America by descendants of African, Asian, Latino and Native American people. Students of color are best equipped, by virtue of their backgrounds, to identify and design large and small-scale programs with a multicultural orientation.

ALANA shall be part of an overall strengthening of multicultural programming throughout Cornell University. ALANA shall encourage other organizations to co-sponsor diverse programs. In addition, the Executive Board shall at its discretion create and/or support programs in the Cornell and surrounding communities that it determines are in accordance with ALANA's mission, and that provide significant opportunity for Cornell students to engage with diverse cultures and perspectives.

Summary of Request

The funding will enable ALANA to accomplish its main objective. These objectives are:

1. Continued success and growth of the multicultural concert funding and advisory board (MCFAB). See Appendix B.

- This concert board is highly valued by many members of Cornell's multicultural communities
- MCFAB provides an outlet for multicultural voices and perspectives to be ensured a place in the Cornell community
- Over the past two year, MCFAB has grown past ALANA's expectations and the requests for concert funding has exceeded our abilities to provide those funds. *Thus, our request for a \$1.75 increase in funds is for MCFAB programming only.*

2. Continued Innovative ALANA programs. ALANA has worked extremely hard over the past two years to create programs that challenge those both within and outside of the multicultural community to think and reflect on the greater Cornell community and well being of all students. ALANA is committed to enriching the experience of all members of the Cornell community by providing education about cultural issues and diversity on a large scale.

3. Greater ability to fund minority groups. As a large umbrella student organization, many multicultural student groups depend on ALANA for the funds they need to finance their programs. Over the past two years, the means to finance these programs have remained the same while the expenses to successfully execute them have increased.

4. Greater ability to foster cross-group programming and connections. As ALANA has made changes to the dynamics of its executive board, it has employed strategies to increase networking opportunities between its member groups, as well as to provide the direction and support needed to help member of different multicultural communities develop programs collaboratively. ALANA has done so through:

- A more user-friendly website that provides updates about many multicultural groups on campus
- A newsletter that showcases important happenings in the multicultural community

- Programs that provide inclusion of several student groups on campus (i.e. Dining with Diverse Minds and the Willard Straight Hall Commemoration Ceremony)
- Election of more ambassadors to provide better support service to ALANA's umbrella groups

Special Notes Regarding ALANA:

Over the past few years, ALANA has improved its ability to fulfill the roles of both a funding board and a programming board. Beyond these two roles, however, ALANA has worked hard to create a sense of connectedness within the multicultural community, and has received recognition for this from the member organizations it serves. At the same time, due to this growth, ALANA has faced some challenges as it develops better ways to communicate with and serve some of the ALANA-registered umbrella organizations. In addressing these challenges, ALANA has strived better to understand its member groups, and to foster understanding *between* its member groups, in order to encourage positive community development, growth, and engagement with diverse perspectives for everyone involved. Despite the difficulties inherent in working through these challenges, ALANA regarded these interactions with its member organizations as a sign of increased mutual engagement, which is what ALANA has been doing its best to achieve since the last Byline Funding cycle. With a newly energized commitment to strengthen communication, and to serve its membership communities, ALANA will continue the solid progress it has already made in dealing effectively, respectfully, and collaboratively with these difficulties.

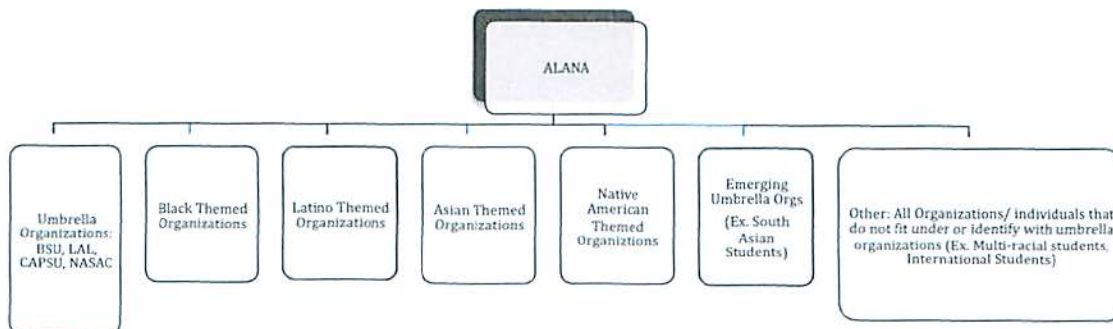
Organizational Profile: ALANA

Officers

Name	Position	Phone Number	Net ID
Kiranjit Longaker	Advisor	607-592-6539	kkL42@cornell.edu
Raquel Smith	President	347-860- 5968	ras468@cornell.edu
Kristine Alexander	Vice-President	646-851-6110	kna6@cornell.edu
Jackie Carvajal	Treasurer	954-907-4864	jc2223@cornell.edu
Yizary Polanco	Publications Chair	347-556-4418	yp85@cornell.edu
Jean-Carlos Polanco	Publicity Chair	856-426-4597	jcp267@cornell.edu
Rashad Campbell	Webmaster	267-971-7260	ric26@cornell.edu
Courtney Johnson	Archivist	617-901-9547	csj37@cornell.edu
Khamila Alebiosu	M.C.F.A.B. Chair	248-761-0532	kaa55@cornell.edu
Malik Mack	M.C.F.A.B. Co-Chair	410-746-2346	mam563@cornell.edu
Ashley Garcia	Ambassador Chair	646-243-0363	ajg259@cornell.edu
Ada Ezennia	Ambassador- At-Large	443-739-8152	oae3@cornell.edu
Shannon Isaacs	Ambassador- At-Large	513-910-9918	sri8@cornell.edu
Karan Javaji	Ambassador- At-Large		ksj32@cornell.edu
Jason Morrison	Ambassador- At-Large	917-208-8104	jmm557@cornell.edu
Kennedy Ogoye	Ambassador- At-Large	845-541-7671	ko232@cornell.edu
Nick Tandy	Ambassador- At-Large	954-729-1668	nb329@cornell.edu
Daniel Jean-Philippe	BSU Liaison	617-833-9336	dsj43@cornell.edu

Membership and Organization Chart

Number of Members: Approximately **60** member groups across the Cornell University campus, in addition to individual General Body members.



Organizational History

ALANA is an umbrella student organization whose purpose is to ensure that minority student groups at Cornell University have access to the funding and support that they need to develop and carry out programming that meets their needs, serves their communities, and enriches the Cornell community at large. In addition, ALANA Executive Board members work to create programming that supports communities of color by providing awareness about relevant social and cultural issues. Over the years, ALANA has developed to meet the ever-evolving needs of multicultural communities and communities of color on Cornell's campus. In addition to serving as a funding board and a programming board, ALANA also serves as a mechanism to promote cross-group interactions and programming collaborations. ALANA also strives to provide its members with opportunities to develop as leaders and community builders.

ALANA as a Programming Board: ALANA executes several traditional events and continues to plan new and innovative programs. One of the longstanding ALANA programs is the Willard Straight Hall Takeover Commemoration. Over the past three years, ALANA has created commemorative programming that highlights the relevance *to the entire Cornell community* of this extraordinary historical event. In addition to the recognition of the Willard Straight Hall Takeover as the symbol of diversity, inclusion and the voice of the multicultural community at Cornell, ALANA has expended a great deal of effort to ensure this event is understood for its role as the precursor to the forms of student support *for all students* on this campus as it exists even today. As part of this effort, in April of 2010, ALANA teamed up with the Women's Resource Center to show the connection between the Willard Straight Hall Takeover and women's issues, as well as to draw awareness to the ways in which the current campus climate for women can improve in the future. This year ALANA also plans to put on new programs that we hope will serve as platforms for student discussion in the years to come.

ALANA as a Funding Source:

Co-Programming: Two or more groups under the ALANA umbrella, who plan an event together, are eligible to receive funding of \$1000 or more. This option is in place to encourage cross-group interaction and collaboration, as well as to support those organizations that would like to plan larger functions.

Co-Sponsorship: ALANA offers up to \$700 to registered organizations that provide proper documentation to prove the relevance of their event to ALANA's mission, as well as

documentation to prove financial need. Applications must be submitted at least two weeks in advance.

ALANA is instrumental in ensuring that important events, that might not otherwise occur, have the funding they need to be successful. See Appendix A

ALANA as a Provider of Cross-Cultural Empowerment on Campus: ALANA works hard to overcome its reputation as merely a funding board. ALANA has developed a curriculum of General Body meetings that is designed to promote student leadership, cultural competence, identity development, and support. See Appendix A

The structure of the ALANA Executive Board has changed in the past two years in order to accommodate the wider reach we have extended into the community. Through the addition of two more Ambassadors-At-Large seats we are able to do more programming into the community and more co-programming with a variety of diverse members. A new Publications Chair has given us the space to create written dialogue about various activities and programs going on across cultures that can be distributed to the entire Cornell community in the form of a Newsletter. Finally, a Webmaster is responsible for making sure that ALANA is well represented through digital and makes sure that the information about programs, funding and the overall organization is well publicized online.

Programming and Events in Current Funding Cycle

ALANA EVENTS				
Event	Date	Topic	Attendance	Collaborator
Waiting for Superman	Fall '10	American Education System	50	ALANA/OMEA
Southside Halloween	Fall '10	Event for local communities	250	ALANA & Various General Body groups; Southside Community Center
Big Red Chill, Fall & Spring	Fall '10, Spring '10	Positive climate of celebration/stress reduction	Difficult to assess open attendance at many stations/events	ALANA/CMM
Community Mixer	Spring '11	Community Development for ALANA General Body	50 +	ALANA
Dining with Diverse Minds	Spring '11	Dinner/facilitated discussion	130	ALANA/Ordinary People/CMM
Willard Straight Hall Takeover, 42nd	Spring '11	42 nd Commemoration of the WSH Takeover	200	ALANA
Community Forum	Spring '11	Byron Hurt/Jackson Katz on Men's Violence Against Women	200	With various organizations/ departments on campus
International Women's Day Luncheon	Spring '11	Luncheon in honor of International Women's Day	115	ALANA/WRC
Dining with Diverse Leaders	Spring '11	Dinner & facilitated discussion	120	ALANA/CMM
The Banning of Ethnic Studies in Arizona	Spring '11	Speaker, presentation, & discussion	80	ALANA/LAL/APAA
Diversity Hosting Weekend: Dine & Dish	Spring '11	Discussion, food, & welcome from ALANA for visiting students	Difficult to assess	ALANA
Year-End Mixer	Spring '11	Community Building for outgoing/incoming E-Boards	35	ALANA

ALANA CO-PROGRAMMINGS				
Moon Festival	Fall '10	Festival to celebrate this traditional event, held for whole of Cornell Campus to attend	900-1000	Chinese Students Association/CAPSU/ Korean Students' Association
Dance of the Americas	Fall '10	Showcase of Traditional Dances from all over the Americas	100	NASAC/Lambda Pi Chi
De Ollas y Seunos: Cooking Up Dreams	Fall '10	Movie and facilitated discussion about Peruvian Cuisine	50	Association of Peruvians at Cornell/LAL
Festival of Black Gospel	Spring '11	Annual Gospel Festival held for Cornell & entire Ithaca Community	300-500	Festival of Black Gospel/Chosen Generation Gospel Choir
Women's Appreciation Banquet	Spring '11	Annual Appreciation for Women of Color	200	Link/Iota Phi Theta
Victims Rights Law Center Talk	Spring '11	Presentation/ Discussion of Civil Effects of Sexual Violence Against Women	?	WRC/ALANA
ALANA GENERAL BODY				
General Body Meeting	Sept. '10	Guidelines and Pointers for Funding Applications	50+	Liaisons from all groups under ALANA umbrella
General Body Meeting	Oct. '10	Networking Activities	50+	Liaisons from all groups under ALANA umbrella
General Body Meeting	Nov. '10	Collaborative Programming	50+	Liaisons from all groups under ALANA umbrella
General Body Meeting	Feb. '11	Community Building	50+	Liaisons from all groups under ALANA umbrella
General Body Meeting	Mar. '11	Community Building w/ Ordinary People	50+	Liaisons from all groups under ALANA umbrella
General Body Meeting	Apr. '11	Cross-Group Collaboration and Program Development, & Elections	50+	Liaisons from all groups under ALANA umbrella
ALANA EXECUTIVE BOARD DUTIES/DEVELOPMENT				
ALANA Retreat	September '10	Team/Leadership Development and Vision Planning	12	All E-Board members and Advisor; COE
Funding Hearings	Once per week during each semester	Hear program proposals and determine funding eligibility	Eboard + representatives from groups applying for funding	All ALANA-registered groups who would like to receive funding for programs

ALANA CO-SPONSORSHIPS					
Event	Date	Collaborators	Event	Date	Collaborators
Ennichi 2010	Fall '10	Japan-U.S. Association	Midnight Dim Sum	Spring '11	Chinese Students Association
Makanmania	Fall '10	Singapore Students Association	Noche Dorada	Spring '11	Lambda Upsilon Lambda
Rock the Vote	Fall '10	Delta Sigma Theta	Celebration of Asian American Women	Spring '11	A3C/WRC/APAA
16 th Annual Alumni-Student Forum: Diversifying Yourself...	Fall '10	Associations for Students of Color	Taste of Culture	Spring '11	Translator/Interpreter Program
Domestic Violence: Is It Happening to Anyone I Know?	Fall '10	Omega Phi Beta	Café Saigon	Spring '11	Cornell Vietnamese Association
Blu Magic Carnival	Fall '10	Phi Beta Sigma	Dreaming of China Dance Showcase	Spring '11	Amber Dance Troupe
Roses on the Ho	Fall '10	Kappa Phi Lambda	Northeast Tzu Chi Spring Retreat	Spring '11	Tzu Chi Collegiate Association
Carnival	Fall '10	Haitian Students Association	The Culture Show	Spring '11	Japan-U.S. Association
C Factor Singing Competition	Fall '10	Cornell Karaoke Club	Tandy Weekend	Spring '11	MOAPP
Kamayan: A Melting Pot of Culture	Fall '10	Cornell Filipino Association	Sick in America 2011	Spring '11	Cornell Undergraduate Health Cooperative
Photo Campaign	Fall '10	NK Focus	Bustin' Out: Breaking Out of the Box	Spring '11	Ordinary People
Annual Health Conference	Spring '11	BBMTA	Roses on the Ho	Spring '11	Kappa Phi Lambda
Dinner with Fahima Vorgets	Spring '11	Afghan Women's Advocacy Group	Frederick Douglass Oratorical Contest	Spring '11	Minority Undergraduate Law Society
2011 Mardi Gras	Spring '11	Delta Sigma Theta	A Night with Esteban Estrada	Spring '11	MeCHA
Africa in Ithaca	Spring '11	Coalition of Pan African Scholars	Banquet	Spring '11	Nigerian Students Association
League of Extraordinary Gentlemen	Spring '11	Les Femmes de Substance	Welcome Weekend	Fall '10	(required per SA byline funding guidelines)
Hilltop Jamboree	Spring '11	National Society of Minorities in Hospitality			

MCFAB Expenses 2008-2009

Income		Notes	
Balance Forward 07-08	\$ 6,597.27		
SAF to MCFAB	\$ 24,436.00	Estimated student numbers	
Ticket Sales	\$ 82,591.57		
SAF adjust up	\$ 1,217.00	Actual student numbers	
Annual 5% Reserves	\$ 4,662.00		
ALANA to MCFAB	\$ 18,821.00	Mistakenly reserved for MCFAB 07-08	
Total Income	\$ 138,324.84		
Expenses			
Performer Fees:			
Honoraria	\$ 66,800.00	Ludacris & Shawna	
Travel	\$ 831.60		
Lodging	\$ 964.00		
Hospitality	\$ 981.25		
Total Performer Fees	\$ 69,576.85		
Equipment Rental & Services			
Sound	\$ 24,905.29		
Laundry	\$ 25.00		
Security, Insurance, & Emergency	\$ 9,022.46		
Total Equipment Rental & Services Fees	\$ 33,952.75		
Publicity			
Print	\$ 2,304.81		
Total Publicity	\$ 2,304.81		
Total Income	\$ 138,324.84		
Total Expenses	\$ 106,884.41		
Total Income - Total Expenses	\$ 32,490.43	Balance forward to 2009-10	

MCFAB Expenses 2009-2010

Income		Notes
Balance Forward 08-09	\$ 32,490.43	
SAF to MCFAB	\$ 25,089.00	Estimated student numbers
Ticket Sales	\$ 38,864.70	
SAF adjust up	\$ 55.00	Actual student numbers
Annual 5% Reserves	\$ 4,787.00	
ALANA to MCFAB	\$ 4,981.32	To cover deficit at close of FY 2010
Total Income	\$ 106,267.45	
Expenses		
Performer Fees:		
Honoraria	\$ 70,000.00	Mario, Trey Songz, & Fabolous
Travel	\$ -	
Lodging	\$ -	
Hospitality	\$ 1,450.86	
Total Performer Fees	\$ 71,450.86	
Equipment Rental & Services		
Sound	\$ 11,291.00	
Laundry	\$ 44.00	
Instruments	\$ 300.00	
Security, Insurance, & Emergency	\$ 13,005.89	
Other	\$ 1,928.18	
Total Equipment Rental & Services Fees	\$ 26,569.07	
Publicity		
Print	\$ 3,270.24	
Total Publicity	\$ 3,270.24	
Total Income	\$ 106,267.45	
Total Expenses	\$ 101,290.17	
Total Income - Total Expenses	\$ 4,977.28	Balance forward to 2010-11

MCFAB Expenses 2010-2011

Income		Notes
Balance Forward 09-10	\$ 4,977.28	
SAF to MCFAB	\$ 33,012.50	Estimated student numbers
Merchandise Sales	\$ 1,155.00	
Merchandise Sales:		
Performer Cut	\$ (1,039.00)	
Ticket Sales	\$ 1,693.12	
SAF adjust up	\$ 1,142.00	Actual student numbers
Annual 5% Reserves	\$ 4,787.00	
Total Income	\$ 45,727.90	
Expenses		
Performer Fees:		
		Beats, Rhymes, & Rights; CU Tube: GenerAsian; Act Out/Laugh Loud
Honoraria	\$ 19,890.00	
Travel	\$ 231.95	
Lodging	\$ 579.85	
Hospitality	\$ 1,060.59	
Total Performer Fees	\$ 21,762.39	
Equipment Rental & Services		
Sound	\$ 1,800.00	
Laundry	\$ 81.25	
Instruments	\$ 350.00	
Security, Insurance, & Emergency	\$ 533.00	
Other	\$ 103.95	
Total Equipment Rental & Services Fees	\$ 2,868.20	
Publicity		
Facebook	\$ 729.20	
Print	\$ 1,423.90	
Total Publicity	\$ 2,153.10	
Total Income	\$ 45,727.90	
Total Expenses	\$ 26,783.69	
Total Income-Total Expenses	\$ 18,944.21	Balance forward to 2011-12

MCFAB Shows 2010-2011: Breakdown of Expenses

Show	Number of People	Collaborators	Costs	
Beats, Rhymes, & Rights	300	Asian Pacific Americans for Action	Performer Fees	\$ 2,644.77
			Equipment & Service Rental	\$2,398.00
			Publicity	\$ -
			Total Expenses	\$ 5,042.77
CU Tube: GenerAsian	400	Pi Delta Psi	Performer Fees	\$ 7,340.80
			Equipment & Service Rental	\$ 176.45
			Publicity	\$914.00
			Total Expenses	\$ 8,431.25
Act Out/Laugh Loud with Reggie Watts & iLL-Literacy	400	N/A	Performer Fees	\$12,815.82
			Equipment & Service Rental	\$293.75
			Publicity	\$1,239.10
			Total Expenses	\$14,348.67
			Total Expenses: All Shows	\$ 27,822.69

MCFAB Projections 2011-2012

Income		Notes	
Balance Forward 10-11	\$ 18,944.21		
SAF to MCFAB	\$ 33,012.50	Estimated student numbers	
Ticket Sales	\$ 15,000.00	Estimated sales for Margaret Cho	
Collaborator Funds	\$ 5,000.00	From Cornell Minds Matter, Women's Resource Center, HAVEN, A3C	
SAF adjust up	\$ 1,142.00	Actual student numbers	
Annual 5% Reserves	\$ 4,787.00		
Total Income	\$ 77,885.71		
Expenses			
Rap Sessions: From Precious II For Colored Girls	Costs	Description	Estimated Attendance
Speaker/Performer Fees	\$ 16,500.00	Interactive panel discussion on the representation of women in Rap, Hip Hop, & the effects on political discourse. Moderated by Hip Hop Scholar, Bakari Kitwana. Followed by performances by Tamar-Kali, Invincible, & Jean Grae.	500
Sound & Backline	\$ 5,000.00		
Publicity	\$ 500.00		
Hospitality	\$ 1,000.00		
Venue Rental & Staffing Costs	\$ 1,000.00		
Total Costs Rap Sessions	\$ 24,000.00		
CU Tube		Various up-and-coming artists with solid names for themselves on YouTube, but who have not yet broken into the mainstream, determined in broad consultation with MGLC & other multicultural communities.	500-750
Speaker/Performer Fees	\$ 5,000.00		
Accommodations	\$ 1,000.00		
Sound & Backline	\$ 1,000.00		
Hospitality	\$ 500.00		
Total Costs CU Tube	\$ 8,000.00		
Pandit Hariprasad Chaurasia		World renowned Classical Indian musician, who plays the bansuri (North Indian bamboo flute). Collaboration with Asha Cornell.	500
Speaker/Performer Fees	\$ 7,500.00		
Other	\$ 2,500.00		
Total Costs Chaurasia	\$ 10,000.00		
Margaret Cho		Comedian & actress who explores intersectionality of identity around race, culture, sexuality, and mental health. Collaboration with Women's Resource Center, Cornell Minds Matter, HAVEN, and A3C	1000
Speaker/Performer Fees	\$ 30,000.00		
Accommodations	\$ 500.00		
Sound & Backline	\$ 1,000.00		
Hospitality	\$ 500.00		
Total Costs Margaret Cho	\$ 32,500.00		
Additional Show		Developed in consultation with multicultural community.	500
Speaker/Performer Fees	\$ 2,000.00		
Other costs	\$ 1,385.71		
Total Costs Additional Show	\$ 3,385.71		
Total Income	\$ 77,885.71		
Total Expenses	\$ 77,885.71		
Total Income: Total Expenses	\$ (0.00)		

MCFAB Projections 2012-2013

Income		Notes:	
SAF to MCFAB	\$ 43,426.50	Based on increased allocation from \$2.00/student to \$3.75/student.	
Ticket Sales	\$ 5,000.00	From various shows described below.	
Collaborator Funds	\$ 5,000.00	Various collaborators, to be determined.	
Total Income	\$ 53,426.50		
Expenses			
Reggaeton Concert	Costs	Description	Estimated Attendance
Speaker/Performer Fees	\$ 12,000.00	Performer to be decided in collaboration with Latino community & input of other multicultural communities on campus.	500
Sound & Backline	\$ 5,000.00		
Publicity	\$ 500.00		
Hospitality	\$ 1,000.00		
Venue Rental & Staffing Costs	\$ 1,000.00		
Total Costs Reggaeton	\$ 19,500.00		
CU Tube		Various up-and-coming artists with solid names for themselves on YouTube, but who have not yet broken into the mainstream, determined in broad consultation with MGLC & other multicultural communities.	500-750
Speaker/Performer Fees	\$ 5,000.00		
Accommodations	\$ 1,000.00		
Sound & Backline	\$ 1,000.00		
Publicity	\$ 500.00		
Hospitality	\$ 500.00		
Total Costs CU Tube	\$ 8,000.00		
South Asian Cultural Concert		To Be Determined	500
Speaker/Performer Fees	\$ 7,500.00		
Other	\$ 2,500.00		
Total Costs South Asian	\$ 10,000.00		
Additional Show		To Be Determined in consultation with multicultural communities.	500
Speaker/Performer Fees	\$ 6,000.00		
Accommodations	\$ 500.00		
Sound & Backline	\$ 1,000.00		
Hospitality	\$ 500.00		
Publicity	\$ 500.00		
Total Costs Additional Show	\$ 8,500.00		
Additional Show		To Be Determined in consultation with multicultural communities.	500
Speaker/Performer Fees	\$ 6,000.00		
Other costs	\$ 1,426.50		
Total Costs Additional Show	\$ 7,426.50		
Total Income	\$ 53,426.50		
Total Expenses	\$ 53,426.50		
Total Income - Total Expenses	\$		

MCFAB Projections 2013-2014

Income		Notes	
SAF to MCFAB	\$ 43,426.50	Based on increased allocation from \$2.00/student to \$3.75/student.	
Ticket Sales	\$ 5,000.00	From various shows described below.	
Collaborator Funds	\$ 5,000.00	Various collaborators, to be determined.	
Total Income	\$ 53,426.50		
Expenses			
Caribbean Carnival	Costs	Description	Estimated Attendance
Speaker/Performer Fees	\$ 15,000.00	Outdoor fall carnival with Caribbean theme, in collaboration with several organizations. MCFAB to cover all costs related to performance.	1000
Sound & Backline	\$ 8,000.00		
Publicity	\$ 500.00		
Hospitality	\$ 1,000.00		
Total Costs Caribbean Carnival	\$ 24,500.00		
CU Tube		Various up-and-coming artists with solid names for themselves on YouTube, but who have not yet broken into the mainstream, determined in broad consultation with MGLC & other multicultural communities.	500-750
Speaker/Performer Fees	\$ 5,000.00		
Accommodations	\$ 1,000.00		
Sound & Backline	\$ 1,000.00		
Publicity	\$ 500.00		
Hospitality	\$ 500.00		
Total Costs CU Tube	\$ 8,000.00		
Performance Artist		To Be Determined, hopefully in collaboration with Women's Resource Center and HAVEN.	500
Speaker/Performer Fees	\$ 7,500.00		
Other	\$ 2,500.00		
Total Costs Performance Artist	\$ 10,000.00		
Additional Show		To Be Determined in consultation with multicultural communities.	500
Speaker/Performer Fees	\$ 4,000.00		
Accommodations	\$ 500.00		
Sound & Backline	\$ 1,000.00		
Hospitality	\$ 500.00		
Publicity	\$ 500.00		
Total Costs Additional Show	\$ 6,500.00		
Additional Show		To Be Determined in consultation with multicultural communities.	500
Speaker/Performer Fees	\$ 3,000.00		
Other costs	\$ 1,426.50		
Total Costs Additional Show	\$ 4,426.50		
Total Income	\$ 53,426.50		
Total Expenses	\$ 53,426.50		
Total Income - Total Expense	\$		

ALANA Expenses 2008-2009

Income		Notes	
Balance Forward 07-08	\$ 26,687.39		
SAF to ALANA	\$ 64,144.00		
ALANA to MCFAB	\$ (18,821.00)	Mistakenly reserved in 07-08 for MCFAB	
Total Income	\$ 72,010.39		
Expenses			
Administrative			
Office Supplies	\$ 442.89		
Promotions/Publicity/PR	\$ 1,288.98		
Total Administrative Expenses	\$ 1,731.87		
E-Board			
Leadership Retreat	\$ 350.00		
Total E-Board Expenses	\$ 350.00		
G-Body			
Food	\$ 904.33		
Services	\$ 720.00	Massage Therapists for (Stress Relief Workshop)	
Total G-Body Expenses	\$ 1,624.33		
ALANA Events			
Food	\$ 6,895.25		
Promotions/Publicity/PR	\$ 2,063.15		
Supplies	\$ 936.40		
Equipment Rental	\$ 1,280.04		
Speaker/Performer Fees	\$ 7,000.00		
Services	\$ 49.50		
Total Events Expenses	\$ 18,224.34		
Co-Programmings			
Food	\$ 1,909.69		
Equipment Rental	\$ 2,808.00		
Speaker/Performer Fees	\$ 8,456.48		
Total Co-Prog Expenses	\$ 13,174.17		
Co-Sponsorships			
Food	\$ 7,000.00		
Promotions/Publicity/PR	\$ 2,084.00		
Equipment Rental	\$ 2,402.00		
Speaker/Performer Fees	\$ 7,749.60		
Total Co-Spons Expenses	\$ 19,235.60		
		Total Income	\$ 72,010.39
		Total Expenses	\$ 54,340.31
		Total Income - Total Expenses	\$ 17,670.08
			Balance Forward 09-10

ALANA Expenses 2009-2010

Income		Notes	
Balance Forward 08-09	\$ 17,670.08		
SAF to ALANA	\$ 65,860.00		
OMEA	\$ 100.00		
ALANA to MCFAB	\$ (4,981.32)	Cover MCFAB deficit at close of FY 2010.	
Total Income	\$ 78,648.76		
Expenses			
Administrative			
Office Supplies	\$ 116.29		
General Event Supplies	\$ 387.56		
Promotions/Publicity/PR	\$ 4,113.70		
Total Administrative Expenses	\$ 4,617.55		
E-Board			
Leadership Retreat	\$ 785.00		
Food	\$ 789.74		
Total E-Board Expenses	\$ 1,574.74		
G-Body			
Food	\$ 835.94		
Supplies	\$ 101.10		
Services	\$ 270.00	Massage Therapists (stress relief workshop)	
Other	\$ 50.00		
Total G-Body Expenses	\$ 1,257.04		
ALANA Events			
Food	\$ 10,213.85		
Supplies	\$ 964.98		
Equipment Rental	\$ 4,822.41		
Speaker/Performer Fees	\$ 11,518.93		
Other	\$ 50.00		
Total Events Expenses	\$ 27,570.17		
Co-Programmings			
Food	\$ 2,500.00		
Supplies	\$ 896.62		
Equipment Rental	\$ 4,646.75		
Speaker/Performer Fees	\$ 7,415.45		
Total Co-Prog Expenses	\$ 15,458.82		
Co-Sponsorships			
Food	\$ 8,664.73		
Promotions/Publicity/PR	\$ 700.00		
Supplies	\$ 738.30		
Equipment Rental	\$ 1,400.00		
Speaker/Performer Fees	\$ 6,191.66		
Total Co-Spons Expenses	\$ 17,694.69		
		Total Income	\$ 78,648.76
		Total Expenses	\$ 68,173.01
		Total Income-Total Expenses	\$ 10,475.75
			Balance Forward to 10-11

ALANA Expenses 2010-2011

Income		Notes	
Balance Forward 09-10	\$ 10,175.75		
SAF to ALANA	\$ 57,936.50		
A3C, ISSO, Busolo Binutu	\$ 888.08	Share of Mid-Autumn Festival, Share of IWD Luncheon, Gift	
Total Income	\$ 69,300.33		
Expenses			
Administrative			
Office Supplies	\$ 152.23		
Resources	\$ 70.28		
General Event Supplies	\$ 108.34		
Promotions/Publicity/PR	\$ 2,866.47		
Total Administrative Expenses	\$ 3,197.32		
E-Board			
Leadership Retreat	\$ 824.31		
Food	\$ 1,543.19		
Total E-Board Expenses	\$ 2,367.50		
G-Body			
Food	\$ 896.25		
Supplies	\$ 32.64		
Total G-Body Expenses	\$ 928.89		
ALANA Events			
Food	\$ 17,053.26		
Promotions/Publicity/PR	\$ 1,266.59		
Supplies	\$ 687.86		
Equipment Rental	\$ 1,260.00		
Speaker/Performer Fees	\$ 8,756.01		
Services	\$ 1,000.00		
Other	\$ 296.90	Tickets: Waiting for Superman	
Total Events Expenses	\$ 30,370.62		
Co-Programmings			
Food	\$ 1,666.00		
Speaker/Performer Fees	\$ 6,960.59		
Total Co-Prog Expenses	\$ 8,626.59		
Co-Sponsorships			
Food	\$ 7,577.06		
Promotions/Publicity/PR	\$ 392.10		
Supplies	\$ 1,089.11		
Equipment Rental	\$ 3,450.93		
Speaker/Performer Fees	\$ 4,200.00		
Total Co-Spons Expenses	\$ 16,709.20		
		Total Income	\$ 69,300.33
		Total Expenses	\$ 62,150.12
		Total Income - Total Expenses	\$ 7,150.21
			Balance Forward to 11-12

ALANA Events 2008-2009: Breakdown of Expenses

Event	Date	Topic	Number of People	Collaborators	Costs:	
Born in the Bronx	10/31-11/01/08	Hip Hop Historical Conference	200	Cornell Libraries	Speaker/ Performer Fees	\$ 1,000.00
					Total Cost to ALANA:	\$ 1,000.00
GIAC Halloween	10/31/08	Event for local community	200	Greater Ithaca Activity Center; Various MGLC orgs and other orgs under the ALANA Umbrella	Supplies	\$ 707.86
					Total Cost to ALANA:	\$ 707.86
Dining with Diverse Minds	3/7/09	Mental Health/ Diversity	125	Cornell Minds Matter; Asian & Asian American Forum	Food	\$ 2,969.25
					Total Cost to ALANA:	\$ 2,969.25
Samite & Mayor of Newark, NJ, Cory Booker	1/28/09	Music concert & inspirational speech for Cornell Students & Ithaca Community	1000	Ithaca Youth Bureau	Speaker/ Performer Fees	\$ 2,500.00
					Publicity	\$ 273.60
					Equipment Rental	\$ 100.00
					Total Cost to ALANA:	\$ 2,873.60
WSH Takeover 40th Commemoration	4/13-4/19/09	Commemorative Events	250	N/A	Food	\$ 3,926.00
					Supplies	\$ 128.54
					Equipment Rental	\$ 1,280.04
					Speaker/ Performer Fees	\$ 3,500.00
					Copy Services, Kroch Library	\$ 49.50
					Promotional Items	\$ 1,789.55
					Total Cost to ALANA:	\$ 10,673.63
Total ALANA Event Costs						\$ 18,224.34

ALANA Events 2009-2010: Breakdown of Expenses

Event	Date	Topic	Number of People	Collaborators	Costs	
Club Fest	Fall 2009		1000	SAO	Equipment Rental	\$ 10.00
					Total Cost to ALANA:	\$ 10.00
Ithaca High School Conference	Fall 2009	Teaching & Learning event for local high school students	200	Ithaca High School	Supplies	\$ 69.29
					Total Cost to ALANA:	\$ 69.29
Southside Halloween	10/28/09	Community event for local children and families.	400	Various MGLC orgs and other ALANA G-Body member groups.	Food	\$ 342.25
					Supplies	\$ 693.23
					Equipment Rental	\$ 43.99
					Other	\$ 50.00
					Total Cost to ALANA:	\$ 1,129.47
Wari House Lunch with Alumni	Fall 2009	Event for current students to connect with Alumni residents of Wari House	100	Wari House	Food	\$ 1,500.00
					Total Cost to ALANA:	\$ 1,500.00
Asia Night	Spring 2010	Cultural Showcase Event	900	CAPSU	Speaker/Performer Fees	\$ 2,000.00
					Supplies	\$ 84.02
					Equipment Rental	\$ 2,710.00
					Total Cost to ALANA:	\$ 4,794.02
Dining with Diverse Minds	Spring 2010	Mental Health & Diversity	125	Cornell Minds Matter; Ordinary People	Food	\$ 2,265.60
					Total Cost to ALANA:	\$ 2,265.60
Smokedance Event	Spring 2010	Cultural Event	500	NASAC	Speaker/Performer Fees	\$ 2,500.00
					Total Cost to ALANA:	\$ 2,500.00
Willard Straight Hall Takeover 41st Commemoration	Spring 2010	Commemoration of significant historical event on campus.	200	N/A	Food	\$ 5,106.00
					Speaker/Performer Fees	\$ 2,318.93
					Supplies	\$ 118.14
					Equipment Rental	\$ 1,058.42
					Total Cost to ALANA:	\$ 8,601.49
Big Red Chill	Spring 2010	Community wellness, stress relief, & well-being	500 or more	Cornell Minds Matter	Food	\$ 1,000.00
					Equipment Rental	\$ 1,000.00
					Total Cost to ALANA:	\$ 2,000.00
Welcome Weekend	2009-10	Welcome event		Required as part of Byline Funding	Speaker/Performer Fees	\$ 1,700.00
					Total Cost to ALANA:	\$ 1,700.00
Carnival	Spring 2010	End of year carnival	500	Community Center Programs	Speaker/Performer Fees	\$ 3,000.00
					Total Cost to ALANA:	\$ 3,000.00
					Total ALANA Event Costs:	\$ 27,570.17

ALANA Events 2010-2011: Breakdown of Expenses

Event	Date	Topic	Number of People	Collaborators	Costs	
Southside Halloween	Fall 2010	Annual event for local children & families.	500	Various MGLC orgs and other ALANA G-Body member groups	Food	\$ 376.37
					Supplies	\$ 687.86
Total Cost to ALANA						\$ 1,064.23
Waiting for Superman	Fall 2010	Film about U.S. Education & effects on various communities, followed by moderated discussion.	75	N/A	Bus Rental to transport Cornell Students to venue	\$ 79.40
					Tickets	\$ 217.30
Total Cost to ALANA						\$ 296.70
Big Red Chill	Fall 2010	Relaxation, Well-being, & Stress relief	500	Cornell Minds Matter	Food	\$ 1,000.00
					Services	\$ 1,000.00
Total Cost to ALANA						\$ 2,000.00
Dining with Diverse Minds	Spring 2011	Mental Health & Diversity	135	Cornell Minds Matter; Ordinary People	Food	\$ 2,478.00
Total Cost to ALANA						\$ 2,478.00
Woman of Color Conference	Fall 2010	Conference, in planning stages	20	Women's Resource Center, A3C	Food	\$ 170.83
Total Cost to ALANA						\$ 170.83
Man Up! Tough Talk About American Manhood, with Byron Hurt & Jackson Katz	Spring 2011	Men's Violence against women in various communities, Cultural & cross-cultural expectations of men, & attitudes towards women	125	Women's Resource Center, OMFA, various other orgs and offices on campus	Speaker/Performer Fees	\$ 3,000.00
Total Cost to ALANA						\$ 3,000.00
H.I.-Literacy Campus Build	Spring 2011	Using music and performance art to carry out activism	150	N/A	Speaker/Performer Fees	\$ 2,000.00
					Publicity: Radio	\$ 169.00
Total Cost to ALANA						\$ 2,169.00
International Women's Day	Spring 2011	Luncheon to honor women leaders on campus.	100	Women's Resource Center	Food	\$ 2,378.00
					Equipment Rental	\$ 490.00
Total Cost to ALANA						\$ 2,868.00
Willard Straight Hall 42nd Commemoration	Spring 2011	Commemoration of this significant historical event in campus/U.S. history	200	N/A	Food	\$ 5,337.77
					Speaker/Performer Fees	\$ 1,831.01
					Equipment Rental	\$ 770.00
					Publicity	\$ 1,104.50
Total Cost to ALANA						\$ 9,043.28
Dine & Dish	Spring 2011	Diversity Hosting Weekend welcome event	50	N/A	Food	\$ 182.16
Total Cost to ALANA						\$ 182.16
Banning of Ethnic Studies in Arizona	Spring 2011	Event to raise awareness of impact of banning ethnic studies in schools in Arizona	100	LMI, Asian Pacific Americans for Action	Speaker/Performer Fees	\$ 1,425.00
					Food	\$ 559.13
Total Cost to ALANA						\$ 1,984.13
It's a Black Affair	Spring 2011	Cultural Event	150	HSTU	Food	\$ 2,500.00
Total Cost to ALANA						\$ 2,500.00
Dining with Diverse Leaders	Spring 2011	Mental Health & Leadership on Campus	100	Cornell Minds Matter	Food	\$ 780.00
Total Cost to ALANA						\$ 780.00
Big Red Chill	Spring 2011	Relaxation, Well-being, and Stress relief	500	Cornell Minds Matter	Food	\$ 1,000.00
Total Cost to ALANA						\$ 1,000.00
Colby Bruno	Spring 2011	Civil effects of sexual violence against women	50	Women's Resource Center	Speaker/Performer Fees	\$ 500.00
Total Cost to ALANA						\$ 500.00
Total ALANA Event Costs						\$ 30,320.62

ALANA Projections 2011-2012

Income		Notes	Costs	
Balance Forward 10-11	\$ 7,150.21			
SAF to ALANA	\$ 57,936.50			
Total Income	\$ 65,086.71			
Expenses				
Administrative				
Office Supplies	\$ 152.23			
Resources	\$ 70.28			
General Event Supplies	\$ 108.34	These will be similar to the 10-11 year.		
R	\$ 2,866.47			
Total Administrative Expenses	\$ 3,197.32			
E-Board				
Leadership Retreat	\$ 1,000.00	This expense has gone up given increase in E-Board size.		
Food	\$ 1,543.19			
Total E-Board Expenses	\$ 2,543.19			
G-Body				
Food	\$ 896.25	These expenses will be similar to the 10-11 year.		
Supplies	\$ 32.64			
Total G-Body Expenses	\$ 928.89			
ALANA Events				
WSH Takeover		Funded solely by ALANA.	Food: \$5000.00	Other: \$3000.00
Commun	\$ 8,000.00			
Intl Women's Day Luncheon	\$ 2,500.00	Collaboration with WRC.	Food: \$2000.00	Other: \$500.00
Big Red Chall (fall & spring)	\$ 4,000.00	Collaboration with CMM.	Food: \$2000.00	Other: \$2000.00
Women of Color Conference	\$ 6,000.00	Collaboration with WRC, A3C, and various other students & organizations.	Speaker Fees: \$4000.00	Other: \$2000.00
Moon Festival 2011	\$ 2,000.00	Collaboration with Chinese Students Assoc., and several other student organizations.	Equipment Rental: \$2000.00	
Southside Halloween	\$ 1,000.00	Collaboration with various MGLC & other G-Body organizations.	Food \$500.00	Supplies: \$500.00
Other Events TBD	\$ 1,000.00	TBD in Collaboration with G-Body organizations.	TBD	TBD
Total Events Expenses	\$ 24,500.00			
Co-Programmings				
TBD	\$ 15,000.00	TBD - Applications to be made by G-Body members		
Total Co-Prog Expenses	\$ 15,000.00			
Co-Sponsorships				
TBD	\$ 18,917.31			
Total Co-Spons Expenses	\$ 18,917.31			
		Total Income	\$65,086.71	
		Total Expenses	\$65,086.71	
		Total Income - Total Expenses	\$ (0.00)	Balance Forward to 12-13

ALANA Projections 2012-2013

Income		Notes	Costs	
SAF to ALANA	\$ 57,936.50			
Total Income	\$ 57,936.50			
Expenses				
Administrative				
Office Supplies	\$ 152.23			
Resources	\$ 70.28			
General Event Supplies	\$ 108.34	These will be similar to the 11-12 year.		
R	\$ 2,866.47			
Total Administrative Expenses	\$ 3,197.32			
E-Board				
Leadership Retreat	\$ 1,000.00	This expense will be similar to the 11-12 year.		
Food	\$ 1,543.19			
Total E-Board Expenses	\$ 2,543.19			
G-Body				
Food	\$ 896.25	These expenses will be similar to the 11-12 year.		
Supplies	\$ 32.64			
Total G-Body Expenses	\$ 928.89			
ALANA Events				
WSH Takeover Commem	\$ 8,000.00	Funded solely by ALANA.	Food \$5000.00	Other: \$3000.00
Intl Womens Day Luncheon	\$ 2,500.00	Collaboration with WRC.	Food \$2000.00	Other: \$500.00
Big Red Chili (fall & spring)	\$ 4,000.00	Collaboration with CMM.	Food \$2000.00	Other: \$2000.00
Women of Color Conference	\$ 3,000.00	Collaboration with WRC, A3C, and various other. ALANA portion to go down, WRC portion to go up.	Speaker Fees: \$1500.00	Other: \$1500.00
Southside Halloween	\$ 1,000.00	Collaboration with various MCLC & other G-Body organizations.	Food \$500.00	Supplies: \$500.00
Events TBD	\$ 2,000.00	Events TBD in collaboration with organizations &	TBD	TBD
Total Events Expenses	\$ 20,500.00			
Co-Programmings				
TBD	\$ 18,000.00	Co-Prog & Co-Spons TBD. Apps to be made by members. Greater funds invested in Co-Prog to encourage cross-group collaborations, & fund them at a higher level.	TBD	TBD
Total Co-Prog Expenses	\$ 18,000.00			
Co-Sponsorships				
TBD	\$ 12,767.10			
Total Co-Spons Expenses	\$ 12,767.10			
		Total Income	\$ 57,936.50	
		Total Expenses	\$ 57,936.50	
		Total Income - Total Expenses		Balance Forward to 13-14

ALANA Projections 2013-2014

Income		Notes	Costs	
SAF to ALANA	\$ 57,936.50			
Total Income	\$ 57,936.50			
Expenses				
Administrative				
Office Supplies	\$ 152.23			
Resources	\$ 70.28			
General Event Supplies	\$ 108.34	These will be similar to the 12-13 year.		
R	\$ 2,866.47			
Total Administrative Expenses	\$ 3,197.32			
E-Board				
Leadership Retreat	\$ 1,000.00	This expense will be similar to the 12-13 year.		
Food	\$ 1,543.19			
Total E-Board Expenses	\$ 2,543.19			
C-Body				
Food	\$ 896.25	These expenses will be similar to the 12-13 year.		
Supplies	\$ 32.64			
Total C-Body Expenses	\$ 938.89			
ALANA Events				
WSH Takeover Commem	\$ 8,000.00	Funded solely by ALANA.	Food: \$5000.00	Other: \$3000.00
Intl Womens Day Luncheon	\$ 2,500.00	Collaboration with WRC.	Food: \$2000.00	Other: \$500.00
Big Red Chall (fall & spring)	\$ 4,000.00	Collaboration with CMM.	Food: \$2000.00	Other: \$2000.00
Women of Color Conference	\$ 3,000.00	Collaboration with WRC, A3C and various other students & organizations	Speaker Fees: \$1500.00	Other: \$1500.00
Southside Halloween	\$ 1,000.00	Collaboration with various MGLC & other C-Body organizations.	Food: \$500.00	Supplies: \$500.00
Events TBD	\$ 2,000.00	Events TBD in collaboration with organizations & departments	TBD	TBD
Total Events Expenses	\$ 20,500.00			
Co-Programmings				
TBD	\$ 18,000.00	Co-Prog & Co-Spons TBD - Applications to be made by C-Body members. Greater funds invested in Co-Prog. Than Co-Spons to encourage cross-group collaborations.	TBD	TBD
Total Co-Prog Expenses	\$ 18,000.00			
Co-Sponsorships				
TBD	\$ 12,767.10			
Total Co-Spons Expenses	\$ 12,767.10			
Total Income	\$ 57,936.50			
Total Expenses	\$ 57,936.50			
Total Income - Total Expenses	\$			Balance Forward to 14-15

(APPENDIX A)

Conceptual Underpinnings of ALANA**ALANA recognizes the presence of differences between people with regard to (among other things) racial, ethnic, cultural, and religious identity:**

- Substantive differences with regard to these aspects of identity do exist, and it is important to recognize, nurture, honor, value, and engage with these differences.

ALANA recognizes the difficulties in defining these differences too specifically:

- The notion of identity in communities of color, and multicultural communities, is highly complex. There are myriad ways any specific individuals within such communities might choose to identify.
- Specific and objective demarcations around racial, cultural, ethnic, and religious identities are extraordinarily difficult to define.
- ALANA provides space for those with diverse backgrounds to discover, explore, and share those aspects of their identity that are important to them.

ALANA recognizes the existence and importance of *intersectionality*:

- Peoples' racial, cultural, ethnic, and religious identities intersect in ways unique to each individual.
- For example, a Caucasian international student of South African citizenship, who is also a Muslim might be deeply interested in exploring various aspects of identity, but also unsure about what group to affiliate.
- ALANA provides the space for this type of exploration, while leaving open the options around which, if any, specific group to affiliate with.

ALANA recognizes the importance of self-determination with regard to identity affiliation:

- Given the unique intersections of identity for each individual, self-defined identity, as well as the space in which to enact this, is imperative.
- In the case of the Caucasian, South African, Muslim student described above, the most salient aspects of identity is for that student alone to determine.
- Yet, a context in which any or all aspects could be explored is of paramount importance to that student's identity development, self-awareness, and sense of community and inclusion.

ALANA as a Broad Context for the Support of Complex and Intersectional Identity

ALANA affirms and supports the existence of other cultural umbrella organizations, such as CAPSU, LAL, BSU, & NASAC:

- Because self-definition is of the utmost importance, it is imperative that students and student groups be able to cluster together in self-chosen groups structured around aspects of identity they hold in common, and consider to be salient.

ALANA affirms and supports the creation of new cultural umbrella organizations of students' choosing:

- For example, there has been talk recently within the South Asian community of developing an umbrella organization for South Asian student groups. ALANA would support this, and would welcome any request from within the South Asian communities for ALANA to help facilitate this process.

ALANA affirms the importance of a space for students who choose to explore aspects of their identity without affiliating with any one particular umbrella organization:

- ALANA provides the space for students who identify themselves as being part of the multicultural community, but who do not want to affiliate with any one particular umbrella organization - or who might fall through the cracks of such an umbrella organization. For example, students of mixed cultural, racial, ethnic, and religious backgrounds might prefer to explore & share these aspects of their identity without affiliating with one particular umbrella organization.

ALANA registers individuals, specific student groups, and umbrella organizations directly.

- A student group does not have to be registered with a specific umbrella organization to be registered with, and be eligible for funding from, ALANA.
- A student group can be registered both with a specific umbrella organization, and directly with ALANA.
- An individual student can register with ALANA and participate on various E-Board committees and activities. Individuals, of course, cannot receive funding from ALANA for programming.

ALANA is a complex organization whose mission is to provide the entire Cornell community with access to diverse perspectives and programming, *while also* serving the needs of multicultural communities and communities of color on the Cornell campus.

- Although the name *ALANA* evolved as the acronym for *African, Latino, Asian, and Native American Programming Board*, in actual fact, ALANA does much more than provide funds for cultural programs that derive from one of the four cultural categories specified in its name.

- ALANA promotes and nurtures collaborations that cut across, or even go outside of, these four cultural categories.
- ALANA challenges its members to embrace the multiplicity of perspectives in the multicultural communities.
- ALANA challenges its members to develop self-awareness, celebration of difference, and solid relationships that bring diverse individuals and communities together.
- ALANA works to establish meaningful engagement by its members with the broader Cornell student community, *in solid alignment with Cornell University's commitment to promote the engagement of all students with perspectives outside of their own.*

(APPENDIX B)

MCFAB

The **Multicultural Concert Funding Advisory Board (MCFAB)** is essential to the Cornell campus. As a part of the ALANA Programming Board, MCFAB works to build community on campus through performing arts and concert events. It is evident that music and performance art is not only an effective way to bring a diverse number of students together, but also encourage positive collaboration among various multicultural organizations. MCFAB doesn't only provide a venue for entertainment on campus, but an agency to re-think and re-imagine social justice and campus activism through performance art. This past year MCFAB brought the progressive Hip Hop group, ILL-literacy and their program, CampusuILLd to campus. The educators facilitated a series of workshops about student organizing, community building, and how to bring imagination to academia. The program was also a multi-ethnic collaboration with MCFAB, BSU, APAA, and Ordinary People.

MCFAB plans to continue this wave of activism with the upcoming October 1st event titled Rap Sessions. In fact, the layover funds from the 2010-2011 year will be going to this program, which will be an extensive conference about the impact of Hip Hop in America. Facilitated by renowned scholar Bakari Kitwana, the program will include a panel discussion, featuring scholars from very diverse ethnic backgrounds, followed by performances from three powerful female performers: Tamar Kali, Jean Grae, and Invincible. From the Afro-Punk music of Tamar Kali, to the conscious hip-hop of Jean Grae that discusses abortion, rape, and ghettoization to the feminist lyrics of Invincible, a White Lesbian rapper, Rap Sessions will create an opportunity for Cornell students to have a positive dialogue and experience about the impact of music in our society. This event is one of MCFAB's efforts to break the barriers of dialogues about race, feminism, class, social construction, marginalization and how to build community on Cornell's campus.

In fact, MCFAB plans to bring famous comedienne Margaret Cho to Cornell's campus on April 6th. As a renowned activist for the feminist, LGBT, and Asian and Asian American community, Cho will certainly be a major opportunity to bring several communities together. MCFAB is already set to collaborate with students from HAVEN, the Women's Resource Center, and the

Asian and Asian American Center for this program, and hopefully build bridges among the many multi-ethnic groups across campus.

Due to MCFAB's serious dedication to multiculturalism and community on campus, the board has received a tremendous increase in co-program and co-sponsorship requests. MCFAB needs an increase in funding in order to produce larger concerts and fully support the multicultural community. MCFAB and ALANA encourage cross-cultural collaboration, but with the means to bring bigger artists and have more concerts, the board can create more incentive for co-programming and serve more communities. MCFAB hopes to continue spreading positive messages of feminism, community, advocacy, and racial harmony on campus by providing students with diversity education that goes beyond the classroom, but through music, dance, theater and performance art.

(APPENDIX C)
CONSTITUTION AND BYLAWS
of the African Latino Asian Native American Programming Board

PREAMBLE

We, the members of Cornell University's population of students of color, with a deep interest and concern for cultures of all people, do hereby propose the establishment of an African, Latino, Asian, and Native American Programming Board (ALANA). Primarily we seek to provide the Cornell community with wide and diversified programming on a regular basis as well as allocate funds to registered student organizations for programs that encourage diversity and multiculturalism. This board will be composed largely of students of color, as represented in the cultures of the United States of America by descendants of African, Asian, Latino and Native American people. Students of color are best equipped, by virtue of their backgrounds, to identify and design large and small-scale programs with a multicultural orientation. To further delineate the specifics of our proposal, we present the following:

ARTICLE 1 PLACE IN UNIVERSITY STRUCTURE

The African Latino Asian Native American Program Board is a part of the Dean of Students Office and exists under the jurisdiction of this office.

ARTICLE 2 IMPACT ON THE CORNELL COMMUNITY

ALANA shall be part of an overall strengthening of multicultural programming throughout Cornell University. ALANA shall encourage other organizations to co-sponsor diverse programs. In addition, the Executive Board shall at its discretion create and/or support programs in the Cornell and surrounding communities that it determines are in accordance with ALANA's mission, and that provide significant opportunity for Cornell students to engage with diverse cultures and perspectives.

ARTICLE 3 STAFF ADVISOR

An advisor for ALANA shall be appointed from the Dean of Students office staff. The advisor must have a proven ability to respond to the needs and sensitivities of students of color. The advisor should not be hired, continued, or fired without the input of members of the Executive Board. The Executive Board shall play a major role in the development of a job description for the advisor. The advisor shall undergo an annual review by the Board.

ARTICLE 4 FUNDING

ALANA should receive byline funding from the Student Assembly. The amount is a dollar amount per undergraduate student each year at Cornell University, and is fixed for two-year periods.

ARTICLE 5 NON-DISCRIMINATION CLAUSE

As an organization, ALANA does not discriminate on the basis of actual or perceived age, color, disability, ethnicity, gender identity or expression, marital status, relationship status, national origin, race, religion, sex, sexual orientation, veteran status, membership status (or lack thereof) in any other organization, or any combination of these factors when determining its membership and when determining the equal rights of all general members and executive board members, respectively, which shall include, but are not limited to, voting for, seeking, and holding positions within the organization.

ARTICLE 6 BYLAWS**Section 1 Name**

The name of this organization shall be the African Latino Asian Native American Students Programming Board (ALANA).

Section 2 Functions

The functions of the board shall be:

- 1) To provide a focus for the multicultural community.
- 2) To make diverse programs available and ethnically diverse culture visible to the entire Cornell community
- 3) To initiate and implement multicultural activities, ranging from major events to small gatherings.
- 4) To determine the allocation of funds appropriated to it; choosing on the basis of merit and accountability, from among a wide variety of social, cultural, and educational programs.
- 5) To provide knowledge, skills, and resources to facilitate programming by other multicultural organizations.
- 6) To co-sponsor diverse programs with other campus organizations and to assist in the implementation of these programs, when necessary.
- 7) To facilitate interaction between diverse organizations at Cornell.
- 8) To make other boards more aware of the needs and interests of the African, Latino, Asian, Native American communit(ies).
- 9) To execute multiple Multicultural Concert Finance Advisory Board (MCFAB) events per year targeted at the communities which fall under the ALANA Umbrella.

Section 3 Programming, Policy, and Decision-Making

Policies and decisions shall be implemented if and only if they are supported by an affirmative vote of majority (50% plus one) of all Executive Board (E-Board) members present.

All activities funded by the ALANA
Programming Board shall be open to the entire Cornell and Ithaca communit(ies).

Allocation of funds:

- a. Funds shall be allocated in accordance with the guidelines set forth by the Dean of Students accounting guidelines
- b. Funds shall not be used for the personal benefit of individual students or benefits toward student organizations that are not related to a program.

Section 4 Executive Board

The E-Board shall consist of 22 voting members; 21 Cornell students and one non-student advisor. Each student member must attend all ALANA meetings, both executive and general body. If an E-Board member cannot attend a meeting or event, she/he must contact a member of the E-Board for the absence to be excused. 1 unexcused absence will result in a loss of voting privileges for the next meeting; 2 unexcused absences will result in a review of E-Board status by the remainder of the E-Board.

Membership in the MCFAB Committee is not membership in the E-Board, in that no voting power is granted to MCFAB Committee members. MCFAB Committee members may still attend E-Board meetings and may be involved in the planning and executing of ALANA events.

The E-Board will be comprised of the following:

- 1) **Advisor:** The Advisor must attend all General Body (G-Body) and E-Board meetings. She/he must have sufficient office hours to meet with E-Board members. She/he shall be a liaison between ALANA and Cornell administration. She/he must be available to contact and answer questions of the board. She/he must take responsibility for all ALANA approved actions.
- 2) **President:** The president shall facilitate weekly E-Board and monthly G-Body meetings. She/he will create weekly agendas for the E-Board meetings, as well as for the monthly G-Body meetings. The president shall be the chief executive officer of the Boards. She/he may call special meetings when necessary. She/he shall meet regularly with the Advisor. She/he shall arrange and attend meetings with the administration when necessary. She/he shall delegate responsibilities regarding the implementation of all ALANA programming and any activities consistent with the goals of ALANA.
- 3) **Vice-President:** The Vice-President shall assume any and all duties of the chairperson in her/his absence. She/he shall conduct weekly meetings to review co-sponsorship applications with an assistant. She/he shall ensure an ALANA G-Body member is present

at every event co-sponsored or co-programmed by ALANA. She/he shall enforce the criteria necessary for an organization to be awarded co-sponsorship or co-programming funds. She/he must also keep a record of communication between ALANA and other student organizations. She/he shall keep track of voting privileges and those organizations that are currently ineligible to receive ALANA funds. She/he must maintain the ALANA-L listserve and ALANA website. She/he shall assume the presidential duties during the absence of the president during any meeting.

- 4) **Treasurer:** The Treasurer shall manage the Board's budget and any other financial matters as they arise. She/he shall keep a record of all financial transactions, and have financial records present at all meetings. She/he shall act as fiscal advisor to all E-Board members and their committees. She/he shall meet with the Advisor and the President on a regular basis. She/he shall work with the MCFAB Chair and the MCFAB Committee in regard to the financial issues of that organization. She/he will create a budget for all programming events and distribute it to the E-Board. She/he shall work with the Selections Chair to ensure that programming costs stay on budget. She/he shall solicit co-sponsorship for ALANA events when necessary. She/he shall communicate as necessary with the University accountants to question, confirm, etc. financial transactions.
- 5) **Internal Relations Coordinator:** The Internal Relations Coordinator must take minutes of all E-Board and G-Body meetings, as well as of funding hearings. She/he shall maintain an orderly file of meeting minutes. She/he must bring a record of all agendas and minutes to every meeting. She/he must maintain a file of all programming evaluations completed by Board members. She/he must keep a record of general body attendance, and committee attendance/participation.
- 6) **ALANA Ambassador Chair:** The ALANA Ambassador Chair is responsible for securing venues for ALANA meetings and events, and collaborating with E-Board and G-Body members on program planning. She/he shall ensure that necessary equipment for any event is provided. She/he shall work with ALANA Ambassadors to fulfill any production needs required by talent (special lighting, seating arrangements, etc.). She/he must attend all necessary meetings with University administrators and complete all necessary paperwork in regard to the use of University property. She/he will ensure proper set-up prior to, and clean-up afterward, for all ALANA programs. Additionally, the ALANA Ambassador Chair is responsible for overseeing the entire group of ALANA Ambassadors in creating, planning, and implementing ALANA's programs and co-programs. She/he must keep a very organized collection of all paperwork used during the event planning process to submit to the Archiving Committee. She/he will be responsible for conducting bi-weekly meetings with the ALANA Ambassadors and reporting all information discussed to the entire ALANA executive board during their weekly meetings.
- 7) **ALANA Ambassadors:** There will be 6 ALANA Ambassadors whom are directly responsible for the development/coordination of all of ALANA's programs and co-programs. They will oversee the programmatic aspects of ALANA. They will be in charge of making sure that all documentation is in order, meeting with the Advisor when

contracts need to be drafted, and any other things related to the planning and executing of programs.

- 8) ***Umbrella Ambassadors:*** Each of the four umbrella organizations under ALANA (LAL, NASAC, CAPSU, BSU) shall be allotted (1) ambassador position. The Umbrella Ambassadors will share the same purpose and responsibilities as general ALANA Ambassadors, but have the additional responsibility of disseminating information between the ALANA executive board, and the executive board of their respective umbrella organization. This is in an effort to promote cross-cultural programming as well as assure adequate representation on ALANA's executive board. Umbrella Ambassadors must still be democratically elected by the organizations registered with ALANA.
- 9) ***Publicity Chair:*** The Publicity Chair must ensure that all ALANA events are publicized within the student community at Cornell and Ithaca. She/he is responsible for the timely creation and distribution of fliers, newspaper ads, and any other form of advertising. She/he shall serve as Chair of all publicity committees. She/he must maintain a journal of advertisements for ALANA programs and Co-Sponsorships.
- 10) ***Publications Chair:*** She/he shall serve as Chair of the publications committee to oversee work on the ALANA newsletter published quarterly. She/he must work with the Archivist to preserve ALANA publicity forms. She/he shall work closely with the MCFAB Chair to plan and implement a thorough and pervasive publicity campaign for the MCFAB concert(s) and will be the sole MCFAB publicity person from this term onwards.
- 11) ***Webmaster:*** The ALANA Webmaster will be responsible for updating and maintaining the ALANA student website, Facebook Page, and Twitter Account. She/he will be responsible for creating and maintaining the new ALANA Blog site. She/he will be responsible for reaching out to all of the student organizations under the ALANA umbrella to get news, updates and media clips to post on all of our social networks and webpages. The Webmaster must be tech-savvy.
- 12) ***Archivist:*** The archivist is responsible for documenting events by maintaining publicity for and evaluations of all ALANA's co-sponsorships and co-programs. She/he must arrange to have posters/flyers of all ALANA-sponsored events sent to the ALANA Advisor, and also placed in the Archives binder. She/he is responsible for assigning members of the G-Body or of the E-Board to attend and/or evaluate ALANA sponsored events. Event evaluations and other archived materials should be brought to every Executive Board meeting and placed in the Archives binder.
- 13) ***Multicultural Concert Finance Advisory Board Chair:*** The MCFAB Chair(s) is primarily responsible for ensuring that one or more entertainment events, including concerts, performers, and/or artists of various genres, representing the interests of the multicultural communities at Cornell and the surrounding communities, takes place during the school year. She/he, with the assistance of the committee, must arrange the

act(s) for the concert. She/he must work closely with the Treasurer in regards to arranging funds for the concert. She/he must work closely with the Publicity Chair in regard to arranging publicity for the concert. She/he shall work with an advisor from the office of the Dean of Students to ensure that contracts are dispatched on a timely basis.

Section 5 Multicultural Concert Fund Advisory Board (MCFAB)

MCFAB is a sub-committee of ALANA that is chaired by two ALANA E-Board members who have been elected to the E-Board for this role. At the discretion of the ALANA E-Board and/or the MCFAB chair, one or more co-chairs may be appointed. MCFAB produces musical, entertainment, and/or acts with a social justice theme, that highlight artists, performers, and/or programs that represent some of the diverse array of interests in the ALANA umbrella communities. Past events have included Busta Rhymes, The Roots & Outkast, Method Man & Redman, Nas, Ludacris, Trey Songz, Mario, Fabolous, CUTube GenerAsian, etc. The advisor of MCFAB is Kiranjit Longaker.

MCFAB Funding: MCFAB is funded by ALANA, the Dean of Students' Office, and the Student Activity Fee. ALANA must use at least a portion of its money annually for the MCFAB concert/events.

Section 6 General Body Membership:

Part I: In order to become a member, a liaison from an organization must attend all monthly G-Body meetings that occur after the time this organization registers with ALANA. If an organization does not send a liaison to all required G-Body meetings, that organization will be ineligible for funding for the rest of the semester. The liaison must also attend G-Body meetings after receiving funds from the ALANA Programming Board. If this is not done no funding will be given next semester, or, if there is only one event per year, next year.

ARTICLE 6 AMENDMENTS

All amendments must be approved by a 2/3 majority of the official voting membership of ALANA members.

ARTICLE 7 CO-SPONSORSHIPS, CO-PROGRAMS, AND E-BOARD PROGRAMS

Section 1

The ALANA Programming Board shall set aside a portion of its annual funding for the purpose of co-sponsorship and co-programming. Co-sponsorship and co-programming shall entail the granting of funds to other organizations, which have the intentions of producing specific programs in accordance with the mission of the ALANA Programming Board, as stated in this document. ALANA will provide money to eligible organizations whose members wish to plan and carry out an event that is in accordance with ALANA's mission and goals. This will be called

a co-sponsorship. ALANA will also provide money, expertise, and assistance to eligible organizations whose members have an idea for an event they would like to plan and carry out with at least one other ALANA-registered organization. This will be called a co-program. The money available for co-programmed events will be greater than that available for co-sponsored events. Groups who plan a co-programmed event are eligible for greater amounts of funding.

Section 2

Student organizations shall receive funding only if they are current and consistent members of the ALANA G-Body, as described above. In order to present a proposal for funding, the organization must be an ALANA G-Body member, and be registered with ALANA as such.

Section 3

To avoid reduction in the co-sponsorship or co-program award, organizations shall adhere to the guidelines as stated in the funding applications. Those guidelines, written by the vice-president, may be changed by a majority vote of the E-Board of ALANA.

Section 4

At least two members of an organization asking for money must be present during a co-sponsorship or co-program presentation (one e-board and/or consistent ALANA contributor). Membership must also continue after receiving funds otherwise no funding will be given next semester or year (depending on when the event occurs).

Section 5

The ALANA E-Board may, at its discretion, plan, carry out, and/or fund events and/or programs that are in accordance with ALANA's mission, and that provide opportunities for students to learn about and engage with diverse perspectives and cultures.